

Peru Philatelic Study Circle

APS Affiliate Member # 258

Web site

www.peru-philatelic-study-circle.com

Yahoo Forum

http://groups.yahoo.com/group/Peru_Philatelic_Study_Circle/



Key to the Triangle Overprints of Peru

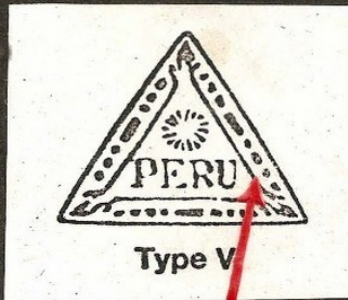
By Dr. Eugene J. Fox

March 2009

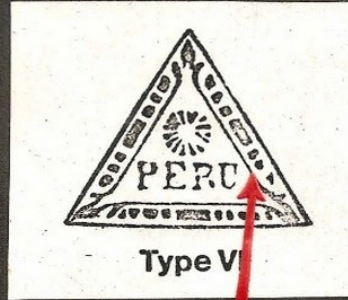
THE TRIANGULAR OVERPRINTS OF PERU

A: CORNERS CLOSED

a. Solid Base Rectangle



four dots



three dots



b. Open Base Rectangle

1) double inner line



Type I



2) single inner line



Type II

circle in center



Type IV

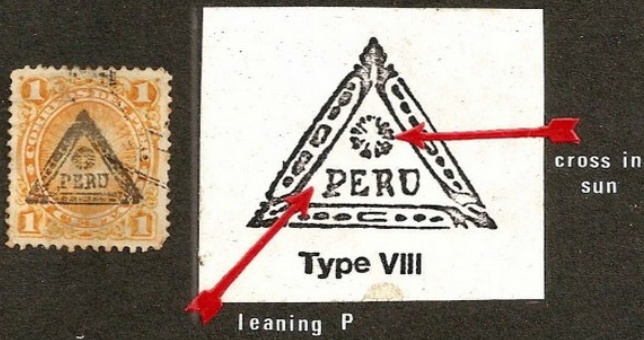


B: CORNERS OPEN

a. Base Rectangle Closed



b. Base Rectangle Open On One Side



c. Base Rectangle Open Both Sides

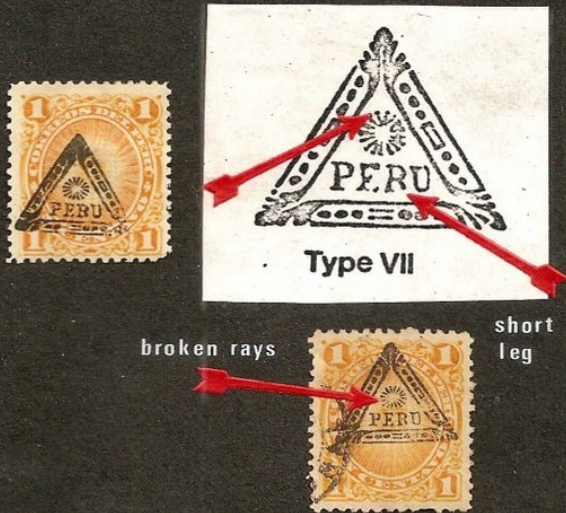


TABLE TWO - THE ISSUES OVERPRINTED AND THE TRIANGLE TYPES USED

GENERAL SERIES	VALUE AND COLOUR	CATALOGUE NUMBERS (a)						TRIANGLE COLOUR AND TYPE															
		Busta-mante	Holl	S.G.	Scott	Michel	Yvert	BLACK											BLUE - BLACK	RED			
								I	II	III	IV	V	VI	VII	VIII	IX	X	XI	I	II	I	IX	
WITHOUT OTHER OVERPRINT (b)	1c. Orange	63/4	281/2	205/8	65/66	52	59	•															
	5c. Ultramarine (f)	65	283	209/10	67/68	53	61	•	•														
	10c. Green	66/7	284/5	211/4	69/70	54	62	•	•	•													
	50c. Green	68	286	215/8	71/72 (d)	55	63	•	•	•	•												
	15. Rose	69	287	219/22	73	56	64	•															
	1c. Green	70/2	288/90	238/40	86/87	64	72	•	•														
	2c. Vermillion	73	291	241/4	88	65	73	•	•	•													
	5c. Blue	74/6	292/4	245/6	89/91	66	74	•	•	•													
	50c. Green	78	295	223/4	77	57	66	•	•	•													
	15. Rose	79	296	225/6	78	58	66A	•	•	•													
1c. Green	80/1	297/8	227/8	79/80	59	67	•	•	•														
2c. Carmine	82	299	229/31	81	60	68	•	•	•														
5c. Ultramarine	83/4	300/1	232/3	82/83	61	69	•	•	•														
50c. Green	85	302	234/5	84	62	70	•	•	•														
15. Rose	86	303	236/7	85	63	71	•	•	•														
1c. Bistre-brown	11	304	259/61	J22	16	17				•	•	•	•	•	•	•	•						
5c. Red	12	305	262/4	J23	17	18				•	•	•	•	•	•	•	•						
10c. Orange	13	306	265/7	J24	18	19				•	•	•	•	•	•	•	•						
20c. Blue	14	307	268/70	J25	19	20				•	•	•	•	•	•	•	•						
50c. Brown	15	308	271/3	J26	20	21				•	•	•	•	•	•	•	•						
1c. Bistre-brown	16/17	309/10	247/9	J16/17	21	22				•	•	•	•	•	•	•	•						
5c. Red	18	311	250/2	J18	22	23				•	•	•	•	•	•	•	•						
10c. Orange	19	312	253/5	J19	23	24				•	•	•	•	•	•	•	•						
20c. Blue	20	313	256	J20	24	25				•	•	•	•	•	•	•	•						
50c. Brown	21	314	257/8	J21	25	26				•	•	•	•	•	•	•	•						
1c. Bistre-brown (g)	22	315	274/5	J26	26	27				•	•	•	•	•	•	•	•						